

ALCHEMY

GȮTHIC, ṀAGICAL, MYSTICAL



Introduction

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

About

A decorative type with an extended character set. Based on the lettering style of the Middle Ages, especially the Lindisfarne Gospels. The type includes a multitude of different letter designs giving you the ability to craft an individual word.

Alchemy Midas

A single extended font.

Features

The text you set can be modified and crafted through the use of OpenType features built into the font file. These allow access to;

Alternative glyphs
Ligatures
Superiors
Inferiors

Language support

The character set includes support for languages grouped under the West European character set, such as;

Danish
Dutch
Finnish
French
German
Icelandic
Italian
Norwegian
Portuguese
Spanish
Swedish

Further information

Test the fonts online or download a demo at typography.net
Read about the design at studiotype.com
These fonts are available for license on desktop, web and app.

Published

1998

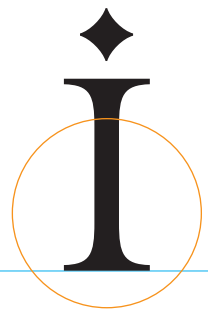
Alchemy Midas

An extended single weight font

ALCHENNY MIDAS

Key details

Diamond



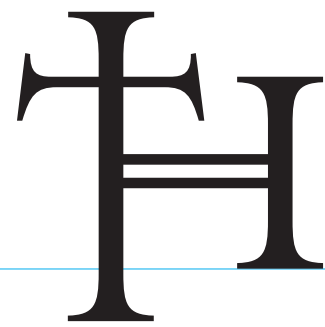
Diamond dots and full bracketed serifs.

Join



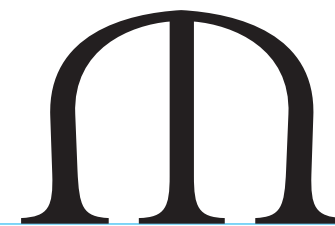
A selection of characters that plug into others.

Ligature



Ligatures with multiple designs.

Alternate



Many alternate letter shapes are included.

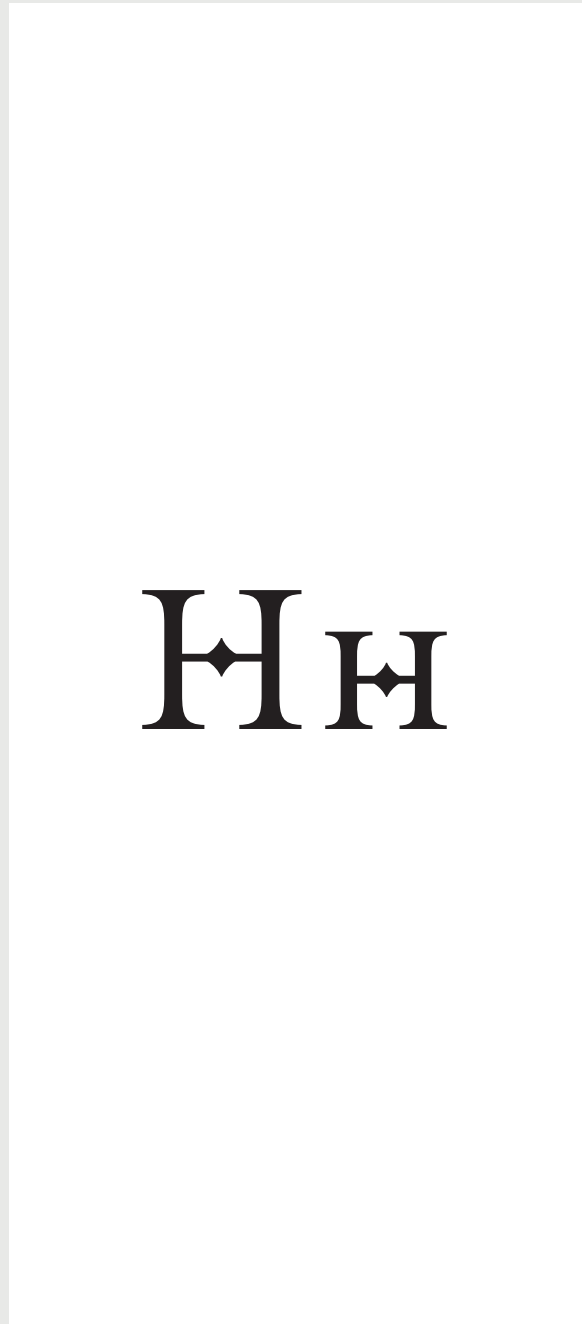
Superior



Superior and inferior letters that can be used to craft a word shape.

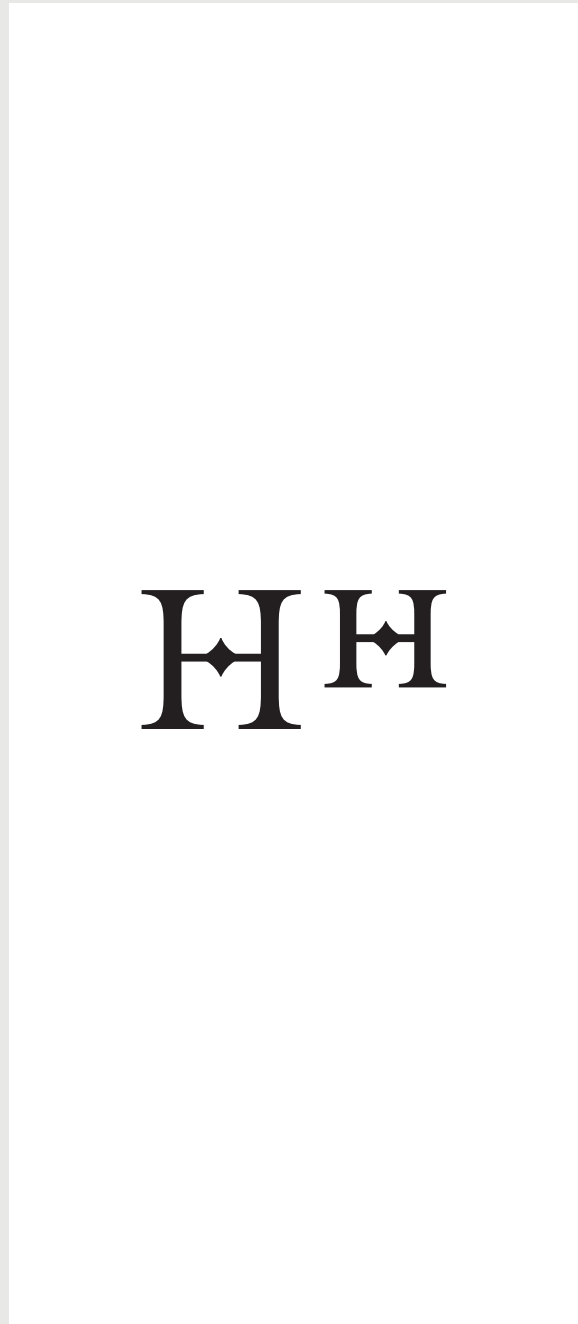
Some specific OpenType features

Small letters



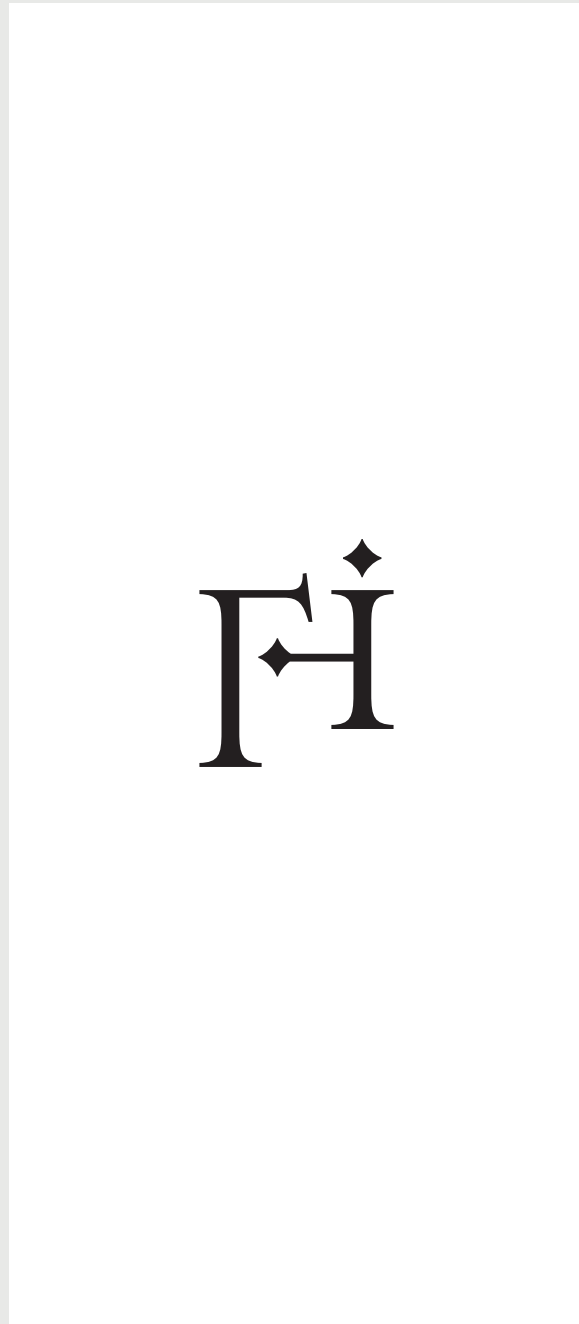
Use the OpenType **Small Caps** or **Inferior** features to access the small letters.

Raised small letters



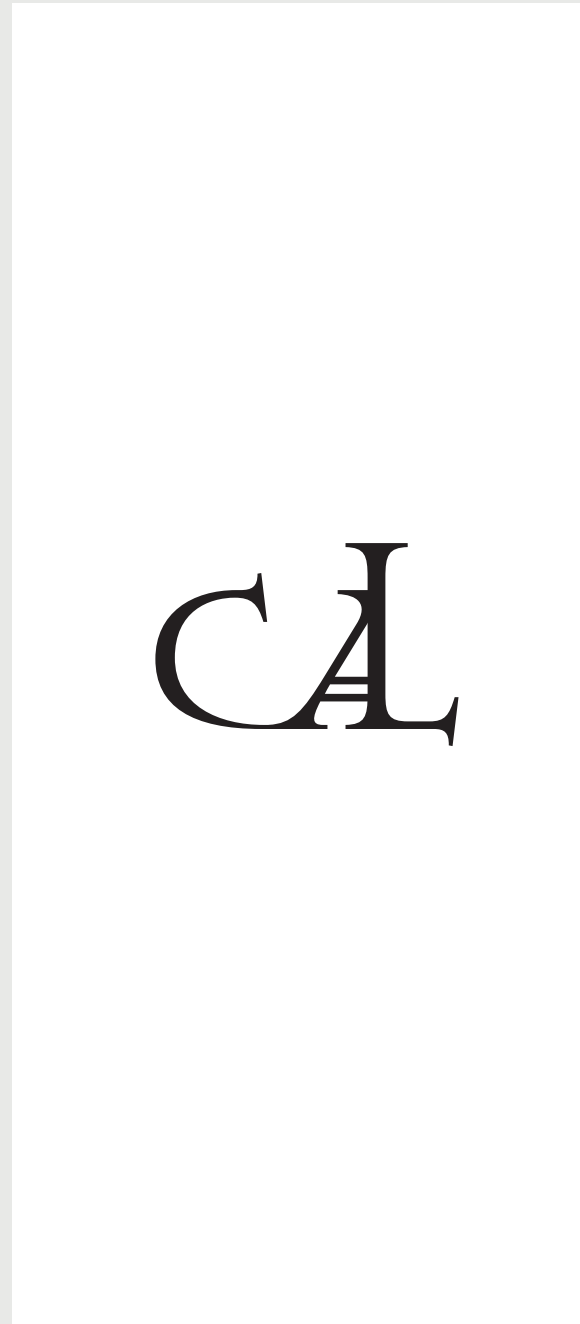
To access raised small letters use the **Superiors** feature.

Ligatures



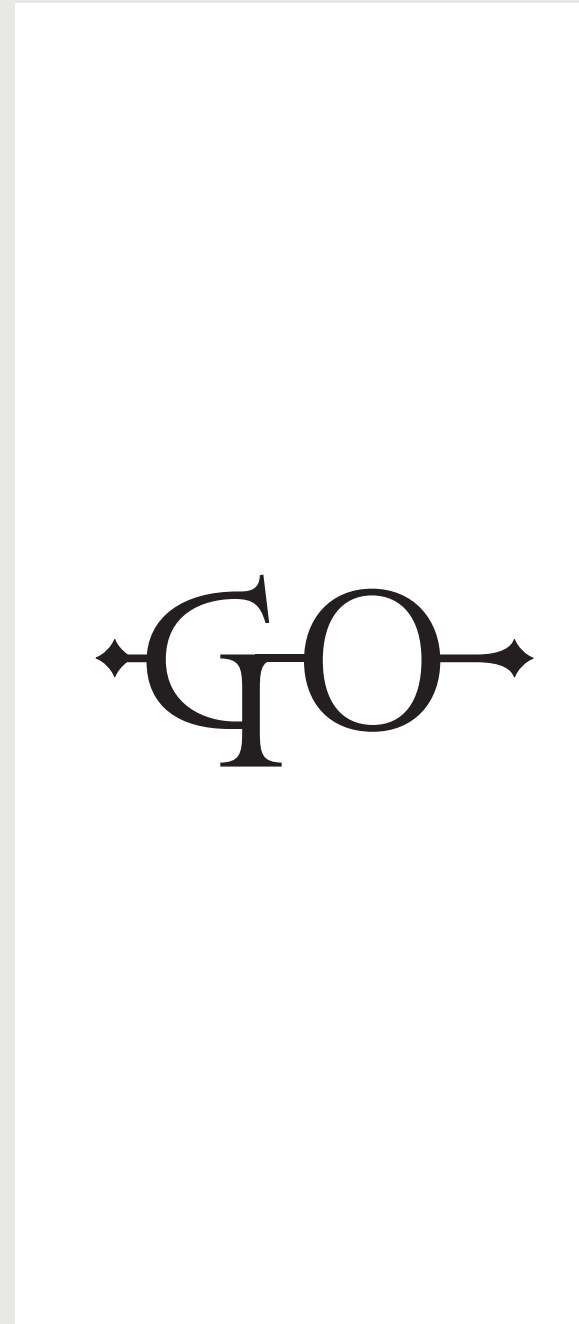
Turn **Ligatures** and **Discretionary Ligatures** on.

Linking letters



Discretionary Ligatures automatically connects C and A to various letters.

Plug-in finials



Use the **Glyph palette** or characters shown below to access the plug-in elements;

- ◄ left finial
- right finial
- ↗ long right finial
- ≠ linking bar

Example

WHITE MOONSTONE

UNDERGROUND CAVERN

THUNDER & LIGHTNING

Key

- 1 Linking elements and plug-in finials
- 2 Alternative letter shapes
- 3 Linking letters
- 4 Ligatures

Example

APOTHECARY

1

2

3

4

1

Key

- 1 Small letters shapes
- 2 Ligatures
- 3 Plug-in finials
- 4 Linking letters

About

LINDISEARD

Jeremy Tankard Typography

Since 1998 Jeremy Tankard Typography has been innovating award-winning type and producing typographic solutions for clients across the world. We create type that embraces technology and the changing use of typefaces and fonts. With a high attention to detail and quality, our collection offers diverse possibilities for all aspects of design. Our bespoke typefaces also reflect this same approach and attention to detail, as a result many have won awards based on their originality, design excellence and functionality.

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