An all capital typeface with an inline detail that varies in width. The fonts that comprise Capline have the same outside shape and share the same spacing. This allows the designer to layer the different fonts to achieve a variety of effects.

The change to the inline gives the impression of a change in weight. As the inline becomes thinner, the fonts appear to become heavier. The Heavy font has a thin inline, whereas the Thin font has a heavy inline. Or are the lighter fonts in outline?

When does inline become outline?

Beautifully engineered with wide proportions and generous curves. Capline has a strong personality and a crisp, clean, elegant feel that makes it an ideal typeface for editorial, display and branding purposes.

LATIN

ABCDEFGHIJKLMNO
PQQRSTUVWWXYZ
ÁÀÂÃÄĀĂÅĄÆÆĆ
ĈĊÇĎĐÈÉÊĚËĒĔĘĜ
ĞĠĢĦĤÍÌÎĨÏĪĬİĴĶĹĽĿŁ
ŃÑŅŌÓÒÔÕÖŌŎŐØ
ŒŔŘŚŜŞŠẞB BŦŢŢŦ
ÙÚÛÜŨŪŬŮŰŲŴŴŴ
ŴŴŴŴŸÝỲŶŹŻŽŊĐÞ

CYRILLIC

АБВГЃҐДЂЕЁЀЄЖЅ
ЗИЙЍЇЈКЌЛЉЛЬЉМНЊ
ОПРСТЋЂУЎЃЎФХЦЧ
ЧШЩЪЫЬѢЭЮЯ

GREEK

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞ
ΟΠΡΣΤΥΦΧΨΩ
ΆΈΉΊΪΌΎΫΏΩ
ΆΈΉΊΪΌΎΫΏΩ

FIGURES, CURRENCY & RELATED FORMS

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PUNCTUATION, MARKS & ARROWS

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ACCENTS

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Single or combined

ΑΒΨΩЉ!

Single fonts
Use the fonts on their own to show the simplicity of the inline detail

ΑΒΨΩЉ‖

Combining two fonts
Overlay two font variants to achieve a visually different texture

ΑΒΨΩЉ!

Combining three fonts
Why stop at two fonts; overlay more and push the inline further

ΑΒΨΩЉ‖

Combining three fonts
Misregistration can provide another visually interesting appearance

Capline has an extended character set that includes support not only for those languages that use the Latin script but also Cyrillic and Greek. The family comprises of six fonts in the OpenType format for use on Mac and Windows. The Solid font is supplied with all inline fonts.

Further information about Capline can be found at typography.net.

This PDF is a shortened version of the limited edition printed one.

THIN
LIGHT
REGULAR
BOLD
HEAVY
SOLID

HEADLINE
ЗАГОЛОВОК
ΕΠΙΚΕΦΑΛΙΔΑ