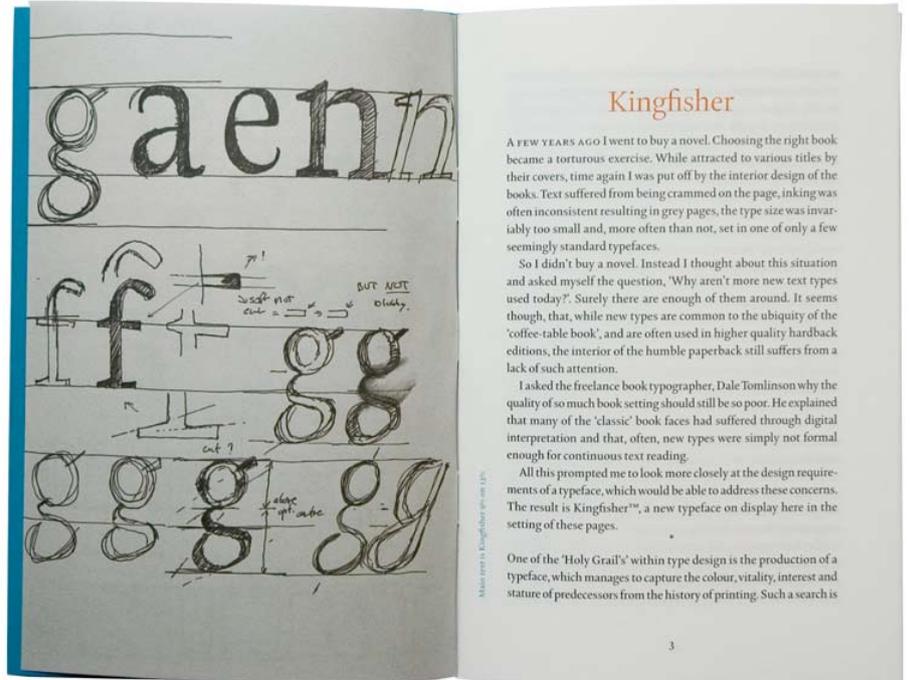


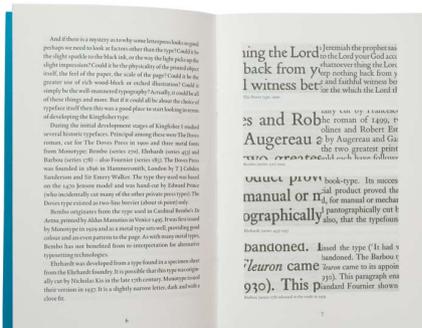
Kingfisher, a new typeface

Footnote O4 introduces our latest typeface, Kingfisher™. This type has had a long design period being originally started in early 2001, but not completed due to other commitments. By mid 2004 work started again and Kingfisher was finally completed in May 2005. The origins of the typeface came about from a desire to know why more new typefaces are not used in book printing today. While new types are common to the 'coffee-table book', as well as for higher quality hardback editions, the interior of the humble paperback still suffers from a lack of such attention. Resulting in poor text both visually and actual production quality.

Kingfisher has been designed with the requirements of publishing in mind. The type has a good colour for continuous text setting. There is an extensive character set that allows for the setting of most languages that use the Latin alphabet. It provides small capitals with associated sorts and figures to match, superior letters, pre-built vulgar and nut fractions and the addition of 'plug-in' swash elements.



Opening pages from the Kingfisher specimen book



Cover and page spread from the Kingfisher specimen book

Display
Regular
Bold
Heavy

In addition to the Regular and Bold weights, there is a Heavy weight and a Display variant. The Display fonts are more sharply detailed than the others and are intended for use at large sizes where such detailing will become apparent.

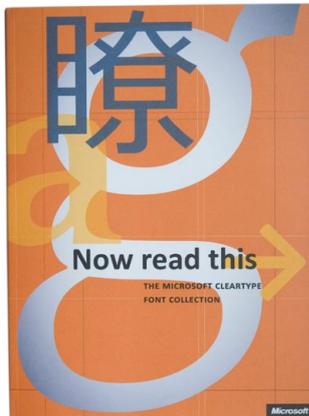
Information and sample settings can be found at www.typography.net/type/kingfisher.htm

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Kingfisher Regular set 10 on 13

Microsoft Windows

In 2003 Jeremy Tankard was commissioned to design a sans serif font for part of the ClearType® collection to be included in the new Microsoft Windows® OS, codenamed Longhorn. The



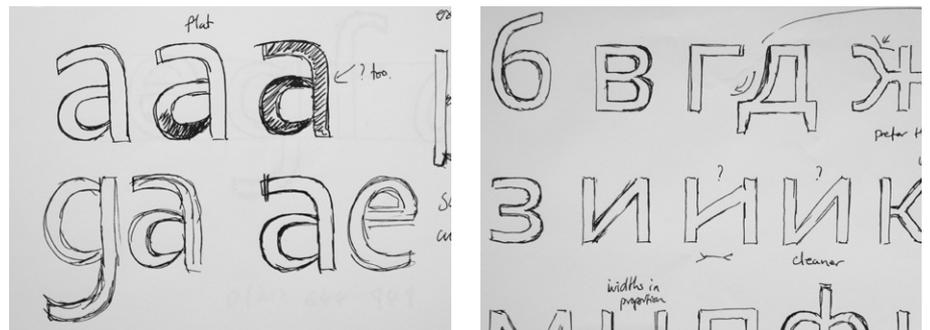
Spread from 'Now read this' published by Microsoft

ClearType collection was first shown at the ATypI conference in Prague in September 2004. A book titled 'Now read this' was published by Microsoft illustrating the new collection. Our typeface, called Corbel™ includes not only Latin but also Greek and Cyrillic language support. Microsoft has a brief introduction to the ClearType font collection at www.microsoft.com/resources/design/ClearType.html

A review of the fonts can be found at www.poynter.org/column.asp?id=47&aid=78683 The magazine, Typo, has part of an article about the fonts in the PDF version www.magtypo.cz/download/TYPO_2004_11.pdf. When the new Windows OS ships we aim to produce an issue of Footnote describing Corbel in more detail. The Cyrillic of Corbel has won an award at TypeArt'05, some information can be found at www.typeart.ru

The city of Sheffield

Commissioned by London design group [Atelier Works](http://www.atelierworks.com), we have designed a typeface to be used for the Connect Sheffield wayfinding project throughout the city centre of Sheffield in the UK. The type has recently been judged best of class in the typography section of the Spanish-based LAUS awards. The type will become available to the public with a wider character set in 2006.



Early development sketches for Corbel Latin and Cyrillic



Sketches for the Sheffield Sans typeface