

CAPLINE

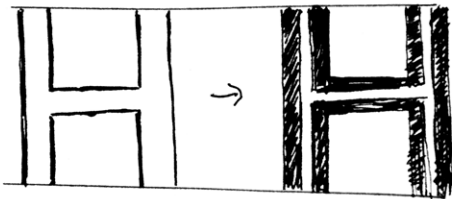
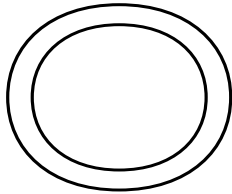
WHEN DOES  
INLINE BECOME  
OUTLINE

?

## Capline

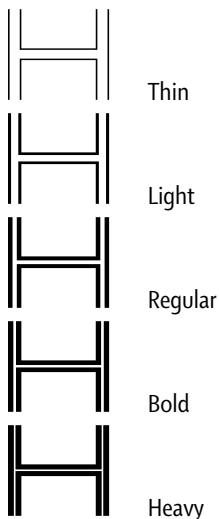
The inline variant fonts from the Peel Hunt typeface (see [Footnote 16](#)) provided the base for the Capline design. The question now is when does an inline become an outline?

Is the zero shown below in outline or does it actually have a very thin inline?



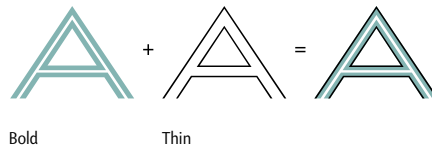
## Exploring the simplicity of the inline

There are five variant inlines to the Capline typeface. These range from a thick inline to a thin inline. As the inline becomes thicker, the perceived effect on the font is that the weight becomes lighter. The individual font names reflect this.

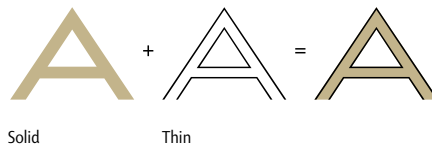


## Expanding the idea

The individual fonts of Capline are designed to function independently. However, as all the fonts share the same fit and kerning, they can be layered. By combining the fonts the inline can be pushed further resulting in different effects and textures.



Capline is available as individual fonts. To allow the designer some ability to combine and alter the font's appearance, a solid font is also supplied. Capline Solid has no inline and can be used on its own or as a base layer.



## Latin, Cyrillic and Greek

Capline is an all capital typeface. It has a strong personality that makes it an ideal typeface for editorial, display and branding purposes. There is an extended character set including support not only for those languages that use the Latin script but also Cyrillic and Greek.

## Samples and information

Individual PDF showings are available on line at <http://typography.net/fontfamilies/view/42>. There is also a limited edition printed sample available, please [email](#) if you would like a copy.