# השמלקלי לריתט7אא איירני



This issue of Footnote is published in two languages; English and Queezoid. We hear a lot about non-Latin types but not so much about non-Earth ones . . .

#### Introduction

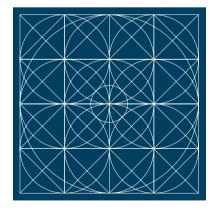
ηΓΝ7<del>Ρ</del>ζ<sub>Λ</sub><sub>⋜</sub>Νη<u></u>ΡΓ

This is a brief insight into the design of a non-Earth script. Queezoid is one of the languages of Oueezon 3 which is the third planet of the Queezon Federation.

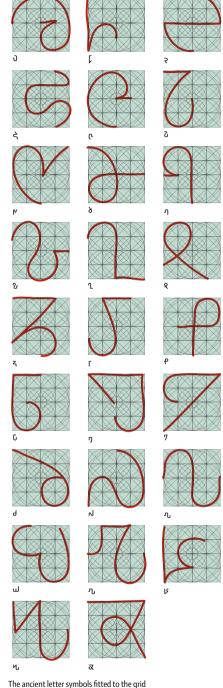
#### The origins of Queezoid

Ancient documents exist in the Queezie archives that show a collection of line drawings. These appear to describe the basic skeletal shapes of their letter symbols, albeit archaic versions. Found with these was a grid and a few images showing the lines fitted to the grid. This document caused a huge amount of interest in Queezie culture as it appeared to describe the origins of their script.

υδη τη γρησιμό συγολές μιθυσιθο  $_{1}$  ያለያለ የህወር ነን የአካባር ነን የአካባር ነን የአካባር ነን የ որում դեր շերժեն դեր Հրմոնը որում հորում የ<sub>ሰ</sub>ת אלע אלע אלעטע אלעטע אלעטע אלעטע אלעטע אלעטע ϥͷʹϫ[ϟϗϥͺ ϧϗ[ϢͿϥ ϧͿϪϧϦΫ϶ ϻϤͿϥϤͺͰϥͺ δέτιτς την και υροδη κυτής σες η 



The ancient grid אשת אבאעברא העשל





#### **Contemporary Queezoid**

**ϩ**ՔϝͶϲϫნՔϠϑϠϧͺ ϧϧͺϴϫϒϧϡ

The language is a single case script and is read left to right. It's believed that the ancient symbols were once all aligned, but over generations of writing they settled and became adjusted across three sections, all sharing a common middle section. Some letters now align from middle to top, some from middle to bottom and others are full height across all three sections.

ηջև <sub>δ</sub>ეLhປ<sup>-</sup>ეhư ປq η qປLhδ<sup>μ</sup> 5ηq<sup>μ</sup> q5<sub>2</sub><sup>1</sup>0<sub>1</sub>η ንርት ካሳ <sup>7</sup>ቦጋት የቦያለ ላት <sup>7</sup>ባኦያላ፣ ካላ·ሳ βρηζων μουδυροί μου γου βρηζικό βρηγού ղ<sub>ւ</sub>ሲ<sup>7</sup>ሲ የ<sub>Γ</sub>շሲ ህህ ህጻ<sub>ባ</sub>ϻ<sub>Γ</sub>ሲ<mark>ረ</mark> ՝ [դ<sub>.</sub>៧ የຟሲ<sup>7</sup> մլՀ [ոշմու մՀՆո<sub>ւ</sub>ժսուՀ մշ<sup>7</sup>ՔԺ հ<mark></mark>ն<sup>7</sup>Թ dρ $\partial$ ρdΓd1  $\partial$ ν $\partial$ ρdΛηΓ $\rho$ νd2  $\partial$ ρdΓd1  $\partial$ ρd1  $\partial$ ρd2  $\partial$ zሳርነጻሲ ለት ለትር፣ <mark>ዕ</mark>ተፈሲ ሪንተ<mark>z </mark>ፈሳርነጻሲ ለት [የጠየ<sub>2</sub> ህርረ የለል<sub>ቦ</sub>7ሪ ህ/ቦ ሪካያህ ል<sub>ርሻ</sub>νልለ ህ<sub>2</sub>7የብ 

Эυ	11	S <b>S</b>
८ ८	<i>و</i> ر <i>و</i>	<b>Շ</b> Շ
/ <b>/</b>	<b>ኔ ኔ</b>	ન ન
Ն <mark>Ն</mark>	૧ ૧	१ १
٦ <b>٦</b>	ΓГ	PP
5 <b>C</b>	ŋ <b>ŋ</b>	97
9 9	λ N	$\sqrt{\Lambda}$
ည ຟ	刀刀	યય
<b>ч ч</b>	व व	

Examples of written and printed letter symbols 

ე<u>Ა</u>ᲒᲖᲔᲒᲩᲥᲫ₼Ს [Է ২ᲡᲮᲐᲙᲡᲔᲡᲐᲡᲓ

middle & top

middle & bottom

### 

As a result of writing Queezoid many letter combinations can be joined naturally. This imparts a more lyrical and flowing appearance unlike that of the printed script.

ըგეԼնվ

Over time some letter combinations have developed to become individual letter symbols, these are part of the character set and are generally used in preference to the separated letters. Though Queezlings are taught Queezoid in its simplest form first.

ተሠር? ለባፈር ፅዮፈር ጳርቨር? ጳዮፈ[դ[ንሀሳ፫[ժ ծንሠር Էርሠርጻየ[ርሩ ለቶ [ር২ዮፈር ባΓሩኅሠሳሩሊያጳ ጳርቨር? ላሁ [ዮጳዮፈር ህፖር Եንፖለ ዮሪ ለኔር ኢኔንፖን၃ለር? ժርለ ህךሩ ህፖር ሦር[ር/ንህዚህ ሊժርሩ ባ[ [ፓርሪር/ር[ፕርር ለት ለኔር ძርნንፖንለርሩ ጳርቨር/3፥ ለኔዮቪሎኔ դሊርንፈጻባ[ዮላ ህፖር ለንቪዮኔላ դሊርንፈዮቫሩ ሳ[ ሳ/ህ ቀላፈ[የር ለህ ኒዮሃን አለርን አለርንፈዮቫሩ ሳ[ ባለህ ቀላፈ[የር ለህ ኒዮሃን አለርንፈዮሳላ]

$$z_{\beta} - \delta_{\beta} - \gamma_{C}$$

A feature of Queezoid is marking the occurrence of a duplicated letter. When two letters the same appear together, the second one is replaced by a high or low repeat mark. The most commonly occurring pairs have developed into their own letter symbols, such as ② and ❸. In practice the paired letter symbols are generally used, but there are situations when they aren't and the repeat mark is used instead.

An accent mark is applied to the second letter of some combinations.

ϑϝ ϑᢓιὰ գϑアՂ դժ ϑϬͿጳդቪԷ ለՔ ለờα ἀρ϶ឹϯὰ ጳριῶρ႗ Քၓ ἀዮϫϼ ϶ዮϫͺϜϧϝϑληϼϝϲͿ·

Only a few marks are used to punctuate text, these mostly appear in the top section and include a short vertical stroke, a joined double vertical stroke and a dot. There is also a small ring that is placed in the bottom section, used in a similar way to a reference mark.

The number system developed from finger and hand gestures made by early traders. Over time several of the symbols have become simpler shapes but, to some extent, can still be traced back to their original gestures. There are also mathematical, currency and legal symbols.

ለծը լղգ[ը7 ძუძიլ Էրաըጳቶចը ኛንቦታ ሪካ[ኮር7 ህርት ծህርት ኮርძለኪ/ቦd ፈህትር [ሣ ሲሟ7ጳሣ ለ7ህትር/74 የመር7 ለካፈር ძርመር/ንህጳ ተሪ ለծር ժሣፈ[ዮጳժ ծህመር [ርቲዮዴር ժካፈნጳር/7 8%ህርሳ [Ⴠላ] ላት ժዮዴር ሲያላርተላ! ታህና ժላካዩ [ሶ ላ/ንህቲርት [ህቲ. ላት ለծርሻና ተ/ገለካገንጳ ኮርժለኪ/ንርሳ! ለծርሻር ህ7ር ህጳժዮ ፈህለծርፈህላባቲህጳ! ২ብ/፲ርፒቲሣ ህርት ጳርኩህጳ ժሣ፯[ዮጳሳ!

-270590990

-LVUE90500

८७,६०२ ४७५१५ भ<sup>८5</sup>८९ २०,६०२ ४७५१५ भ<sup>८5</sup>८९

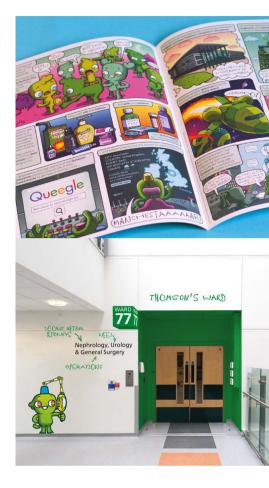
#### The Queezies are coming

The design company Hemisphere have worked with the Royal Manchester Children's Hospital to make ready for the arrival of the Queezies. They are set to land in spring 2016 and infiltrate all corners and departments of the hospital. Their mission is to find a cure for a disease that has started infecting their home world. As the Queezies investigate a ward or hospital area they make their presence felt through their cheeky antics. This is quite a large design integration job and one that will take some time to be fully realised, it may be that the Queezies get very comfortable in their new surroundings and stay to have fun with the children and staff.

Jeremy Tankard Typography was asked to develop the Queezoid script for use on Earth's computer systems. Understanding how the Queezies write their language and form their letters had a direct influence on how they write English. As this is something they've not done, their scribbled attempts are naturally a little messy and chaotic – and appear everywhere.

QUEEZIES
SCRIBBLE
WORDS AROUND
THE PLACE

Queezie attempt at writing English դղ, далը մԽըշնվ մվ դ,7դվոլ բ ըгրՋդ& η, Ρ7ኒης η, ηλό λόη 7 Ρη, Όλ ΖΟΓ έδη Αλη  $\Omega$  ያንያደን የተመመመው የተመደመው የተመደ Շዮ7 ለծը մ<sup>7</sup>,դամՉ ዮՇ ለծը դղըձյն **ለ**δρη, ህ7ρ dρλ ለያ ጲን<sub>Γ</sub>ς ης d<sup>[</sup>07ηςν մլ<u>Է Է</u>ընմ7ለჳըլոժ ՔՇ ոծը ծՔժնդոմՋԿ Հոգսոցեր որում անձ երանական անջանական արանական ա ηρωύ γραν 15<sub>4</sub>26 μ<sup>1</sup> ης μρώ μη η η μοσυ ոլարժողում ըն ՀՆՀ են արժողում և ეշևմ կջև Վշել Աջջև Աջջև ըշևզև Հոչո ოგეგუ'' გა ოგდ<u>ს</u>ე გატეკო' ესოსპი, ოგუძ የትር ሳርት የርሶ ሳያሳላ ጥላል ሳሳፓሶ ዓեব ሳሳጃሶ **ՎԻ [ը ՇղՋպ, 7ը**ըՋդժըՀ՝ դվ գՆպ, [ը վծՆվ λδι ηη,ηλαητά για ωιση, ερεδργαυ[<sup>2</sup> κ ላያ ንባር ንህር ያስለ ያስነ ያስነ ያስነር ያስነር ያስነር ያስነር ያስነር ነገር ነ





lmages supplied by Hemisphere դ국ህዯቦሳ ժմյნያዳባቪሩ [Ն, ծռՀդժፔծሲ<sup>ፓ</sup>ር

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Queezie handwriting ೧೩/೧] ಇನ್ನಂ ಹಾಗ್ರಾಸ್ತಿನ್ಗಳಿನ್ಗಳ

> Printed text ঢ7ሳгላሲሩ ላሲኑላ

