

Trilogy Egyptian

Strong, dynamic, bold



Introduction

ABCDEFGHIJKLMNOPQRSTUVWXYZ

About

Trilogy Egyptian is available across a range of widths and bolder weights. It has a full character set capable of complex typography, but performs equally well as a big headline, where room allows. Designed with a strong and impressive personality; it commands attention. Great when you want to make your presence felt. As part of the wider Trilogy family it shares certain details, and harmonises well, with Trilogy Sans and Trilogy Fatface.

Trilogy Egyptian families

Trilogy Egyptian has three families; Regular, Wide, and Expanded. Each family comprises of 6 fonts. (3 weights in 2 styles)

Bold	Bold Italic
ExtraBold	ExtraBold Italic
Heavy	Heavy Italic

Features

The text you set can be modified and crafted through the use of OpenType features built into the font file. These allow access to;

- Swashes
- Small capitals
- Ligatures
- Alternative glyphs
- Figure sets
- Fraction sets

Language support

The character set includes support for many languages that use the Latin script. Those often grouped under West, Central and East European, such as;

Croatian	Maltese
Czech	Norwegian
Danish	Polish
Dutch	Portuguese
Finnish	Romanian
French	Slovak
German	Slovenian
Hungarian	Spanish
Icelandic	Swedish
Italian	Turkish
Lithuanian	Welsh

Further information

Test the fonts online or download a demo at typography.net
Read about the design at studiotype.com
These fonts are available for license on desktop, web and app.

Published

2009

Trilogy Egyptian family

Bold

Eg

ExtraBold

Zç

Heavy

Řh

Bold Italic

Kf

ExtraBold Italic

Ɖq

Heavy Italic

S'm

Trilogy Egyptian Wide family

Bold

Qå

ExtraBold

Wç

Heavy

Ɔø

Bold Italic

Jç

ExtraBold Italic

Sç

Heavy Italic

Gç

Trilogy Egyptian Expanded family

Bold

Åa

ExtraBold

Øh

Heavy

Rñ

Bold Italic

Pđ

ExtraBold Italic

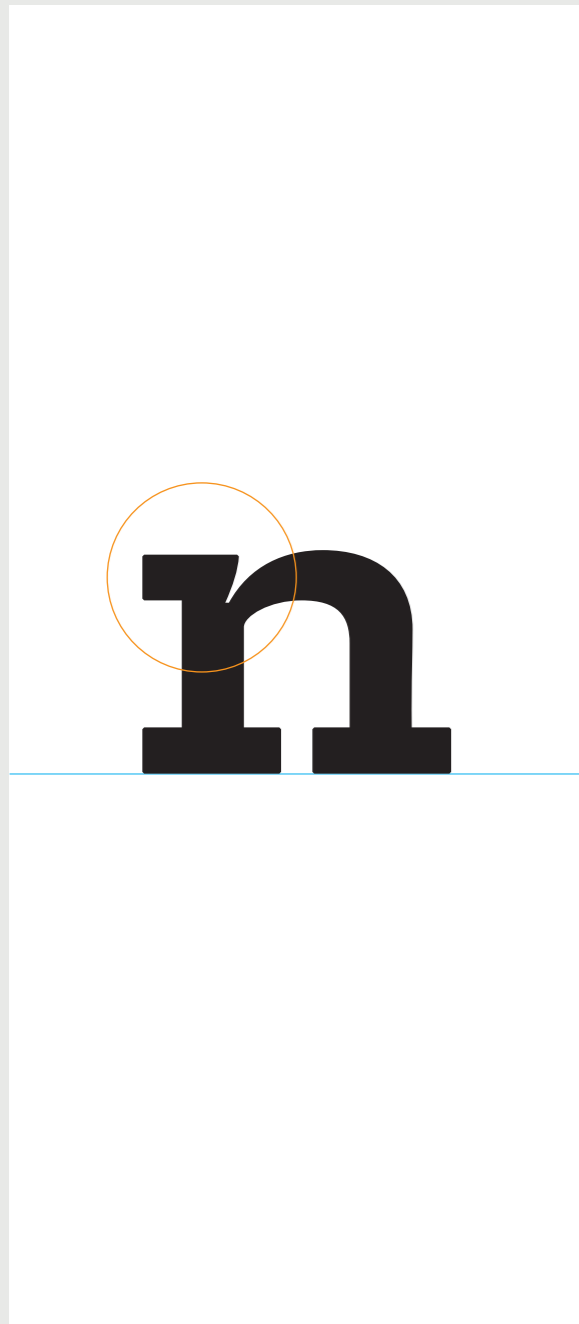
Ŵt

Heavy Italic

Ije

Key details

Cut



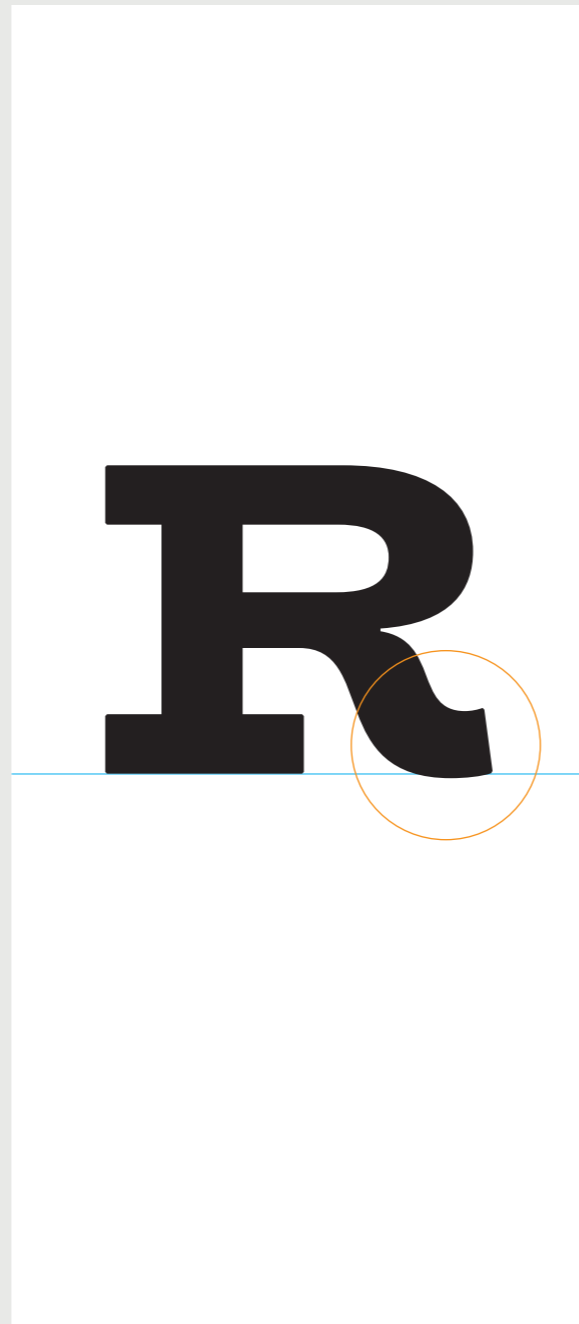
Deep cuts appear across the lowercase.

Ear



The lowercase g has a strong horizontal ear.

Foot



The capital R has a curved foot.

Curve



The italic is softened through the use of curved final strokes.

Chamfer



Edges bear a consistent chamfer detail.

Some specific OpenType features

Fractions

A standard fraction '1/2' where the numerator '1' is positioned to the left of the denominator '2', with a diagonal slash between them.

Use the **Fractions** feature to make standard fractions.

Nut fractions

A 'nut fraction' '1/2' where the numerator '1' is centered above the denominator '2', and a horizontal line separates them.

Use **Stylistic Set 1** or **Stylistic Alternates** to make nut fractions.

Alternate glyphs

The letters 'f' and 'q' in a stylized, italicized font. The 'f' has a long, sweeping tail that curves under the 'q'.

A couple of letters have alternate shapes. Use **Stylistic Set 6** for the long f, and **Stylistic Set 8** for the single seriffed q.

Small capital figures

The characters '(', 'E', '5', and '@' in a bold, small-capital font. The 'E' and '5' are significantly smaller than the '(', 'E', and '@' characters.

All Small Caps makes the figures small capital height. It also does the same to various pieces of punctuation including bracket, brace, parenthesis, as well as the ampersand and copyright.

Example

Typographic good manners = CLEAR COMMUNICATION

The overall design and balance of a piece of typography can either draw the reader in, or, if badly handled, repel them. It is good writing and an attention to the details of text setting that will hold the person's attention.

1 ONCE THE TARGET AUDIENCE AND METHOD of delivery have been agreed, the format of a text will suggest the general typographic approach. This means not only format in the traditional terms of size and proportion, but also in the newer sense: is the text fixed like print and some e-publications, or flexible (and probably responsive), such as for the web, e-readers, smartphones and tablets?

In terms of readability, I would argue that the critical factor is not necessarily the typeface itself, but the relationship between type size, line length and leading (or line feed). Badly handled combinations of these three elements can make any typeface uncomfortable to read.

2 For continuous text in books, around 10–12 words are considered the optimum amount in terms of line length. However, we can read more words in a line if we use more leading; and we make do with less in other formats

because of the advantages and constraints of those formats.

Related to these considerations are alignment and paragraph treatment. For running text, alignment is a choice of ranged-left or justified. If in doubt, set anything on a narrow measure (8 words or less), or, for an electronic platform, ranged left. Justified text works well in print for longer texts and with lines of optimum length. Some editing of the hyphenation and justification settings will need to be done.

Paragraphs are units of thought and, as such, need to be clearly distinguishable from each other. The typographic norm in running text is to use a simple indent on the first line. A value equal to the leading – the dominant vertical increment of measure – is a suggested minimum. The first paragraph in a chapter or section does not need an indent. If the text is

Key

- 1** Small capitals
- 2** Oldstyle figures
- 3** Ligatures

Example

1 SØNDERBORG

2 *Hofbräu*

3 Coq à la bière

Key

- 1 Wide Bold
- 2 Expanded Heavy Italic
- 3 ExtraBold

Example

Tapas Bar

SPORT

Key

- 1 Bold
- 2 Expanded Heavy

About

Dynamo

Jeremy Tankard Typography

Since 1998 Jeremy Tankard Typography has been innovating award-winning type and producing typographic solutions for clients across the world. We create type that embraces technology and the changing use of typefaces and fonts. With a high attention to detail and quality, our collection offers diverse possibilities for all aspects of design. Our bespoke typefaces also reflect this same approach and attention to detail, as a result many have won awards based on their originality, design excellence and functionality.

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Further information

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Legal

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