

Trilogy Fatface

Flared, flourished, nourished



Introduction

A B C D E F G H I J K L M . N O P Q R S T U V W X Y Z

About

Trilogy Fatface is exuberant. With only a single heavy weight and only in italic, it flaunts itself across the page. From a regular width it stretches out to an audacious ultra-expanded. It benefits from an impressive range of swash lowercase and capitals which can enhance a title with typographic flare. As part of the wider Trilogy family it shares certain details, and harmonises well, with Trilogy Sans and Trilogy Egyptian.

The family

Trilogy Fatface comprises of 5 fonts.
(5 widths)

Regular
Wide
Expanded
ExtraExpanded
UltraExpanded

Features

The text you set can be modified and crafted through the use of OpenType features built into the font file. These allow access to;

Swashes
Small capitals
Ligatures
Alternative glyphs
Figure sets
Fraction sets

Language support

The character set includes support for many languages that use the Latin script. Those often grouped under West, Central and East European, such as;

Croatian	Maltese
Czech	Norwegian
Danish	Polish
Dutch	Portuguese
Finnish	Romanian
French	Slovak
German	Slovenian
Hungarian	Spanish
Icelandic	Swedish
Italian	Turkish
Lithuanian	Welsh

Further information

Test the fonts online or download a demo at typography.net
Read about the design at studiotype.com
These fonts are available for license on desktop, web and app.

Published

2009

Trilogy Fatface family

Regular

Wide

Expanded

ExtraExpanded

UltraExpanded

Mf

Sç

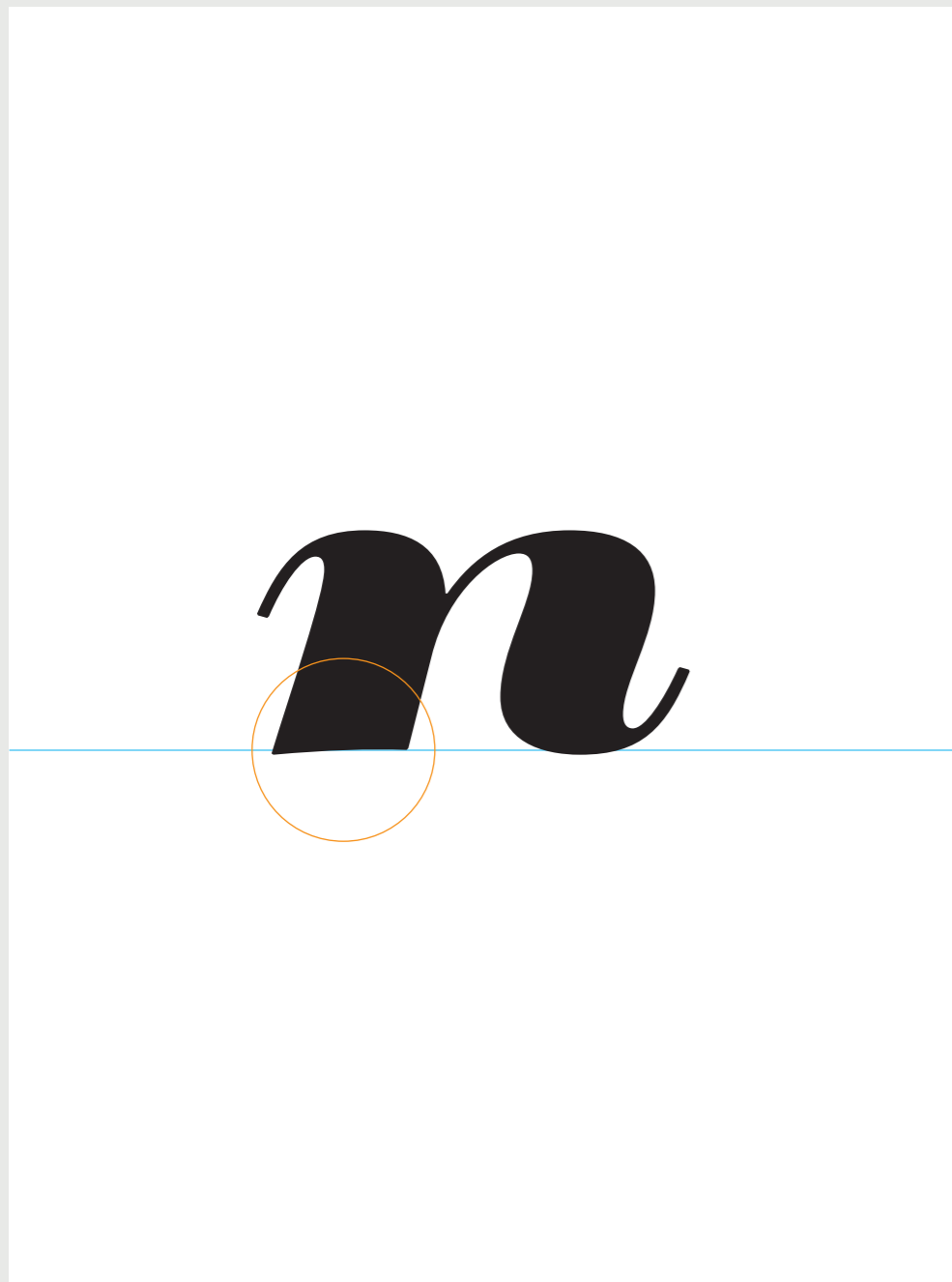
Qk

De

Nà

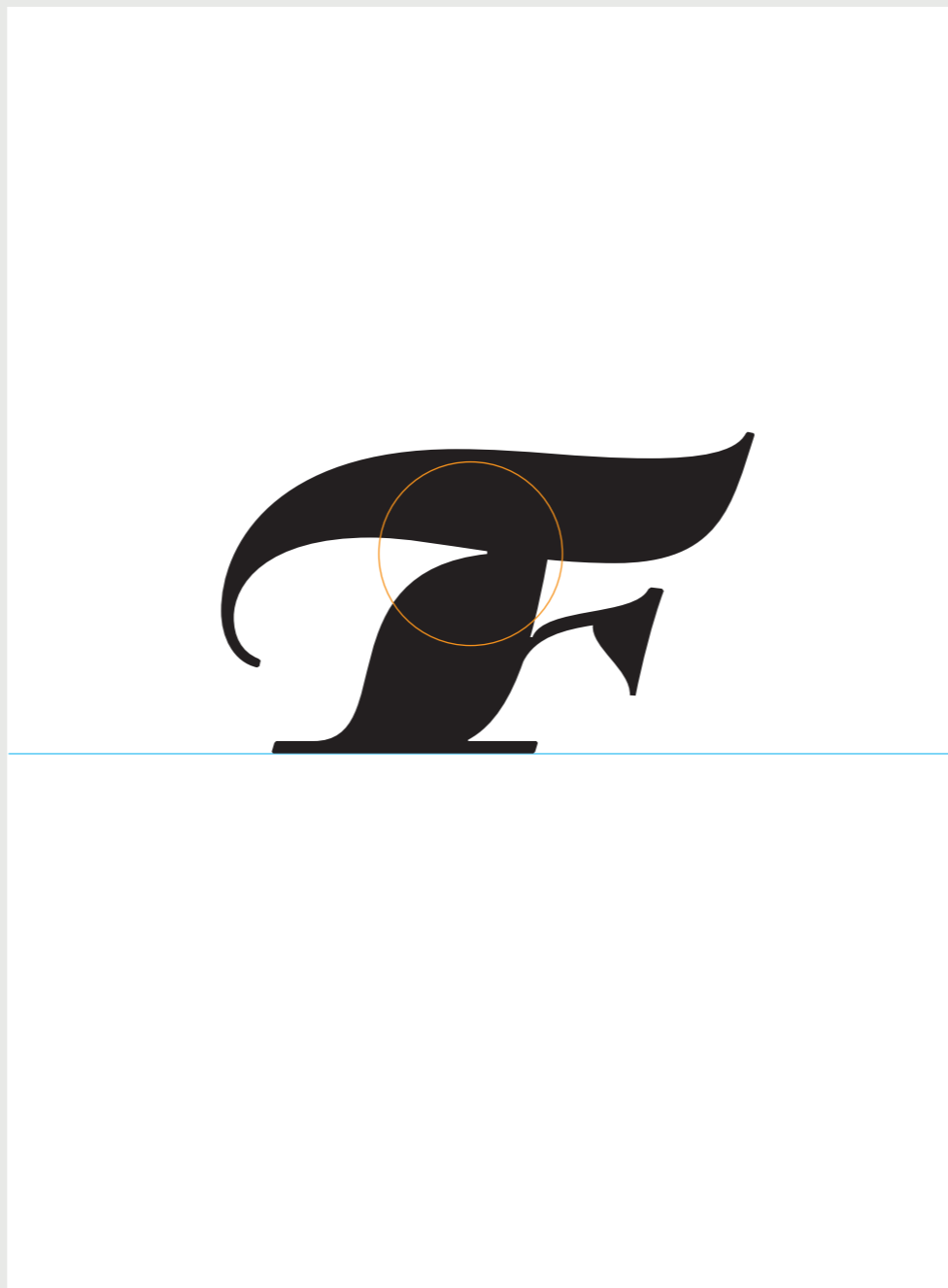
Key details

Cupped



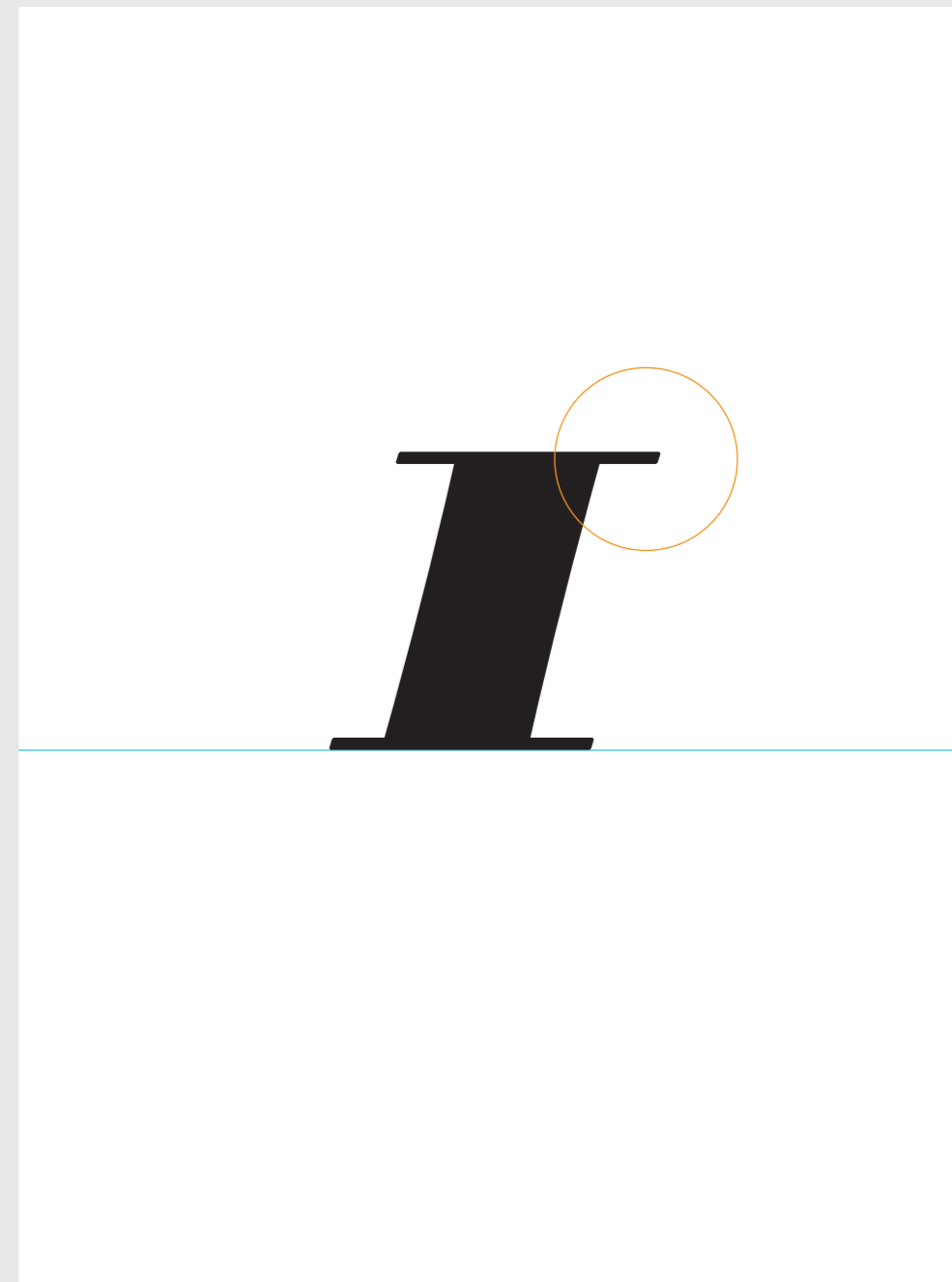
Lowercase stems are cupped.

Cut



Deep cuts seen in the swash capitals.

Chamfer



Edges bear a consistent chamfer detail.

Some specific OpenType features

Fractions

1/2

Use the **Fractions** feature to make standard fractions.

Nut fractions

$\frac{1}{2}$

Use **Stylistic Set 1** or **Stylistic Alternates** to make nut fractions.

Swashes

Mg

Apply **Swashes** to enhance a word or text.

Alternate glyphs

Af

A few letters have alternate shapes. Use **Stylistic Set 6** for the long f, **Stylistic Set 11** for the more sloping A, and **Stylistic Set 12** for the M and N with ball terminals.

Small capital figures

E5@

All Small Caps makes the figures small capital height. It also does the same to various pieces of punctuation including bracket, brace, parenthesis, as well as the ampersand and copyright.

Example

The Nightingale.

REMI BRANDT

La Bohème.

Key

- 1 Regular, swashes
- 2 Wide, small capitals
- 3 UltraExpanded, swashes

Example

DESIGN

òthello

Key

- ① Regular
- ② Wide, swash capital

About

Spaghetti

Jeremy Tankard Typography

Since 1998 Jeremy Tankard Typography has been innovating award-winning type and producing typographic solutions for clients across the world. We create type that embraces technology and the changing use of typefaces and fonts. With a high attention to detail and quality, our collection offers diverse possibilities for all aspects of design. Our bespoke typefaces also reflect this same approach and attention to detail, as a result many have won awards based on their originality, design excellence and functionality.

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Legal

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